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ce solle contati ville Bent. totiens quotidie deficit m lido p. o. p. pb. nich. ffancney
arciam manicepit relibare xpi. Custod. ville qdheo p tempe exiit in fine lido suo omico. et nectas
anno ipo het plement lido p. o. pb. nich. ffancney. qdheo. et p. pb. capiloz et confessor
in leonges angl. et frispaw. et forme. et p. pb. caligari buearf et p. pb. canfisier et gladmo

2026 Meeting

Medieval English Theatre Society

Saturday 28 March 2026

Theatre in the Archives: A REED Retrospective



University of Durham
Elvet Riverside 1, New Elvet, Durham DH1 3AQ.



9:00 Registration and Coffee

9:20 Welcome

9:30–11:00 **Panel 1: Reconsidering ‘Performance’ in the Archive**

Ben Parsons – ‘Mum’s the Word: E.K. Chambers, Horatia Eden and the Lutterworth St George Play’

Phil Butterworth – ‘The York Mercers’ “pottyn stang”: Further Consideration of its Function’

Sarah Carpenter – “Is this a Drama Record?: Sir David Lyndsay and Pursuing Traces of Performance’

11:00 Coffee

11:20–12:50 **Panel 2: ‘Celebrating’ Performance in the Archive**

James Cummings – ‘Re-examining the Records: The Bishop’s Lynn Christmas Play of 1444/45’

Daisy Black – ‘Apple, Spice, Wine, Ale: Mundane and Sacred Foods in Early Performance Cultures’

Mark Chambers – ‘50 Years of the *Records of Early English Drama*: The New, the Notable, the Necessary’

12:50 Introduction to the afternoon play – Mark Chambers and/or
Cecilia Istria-Dorland

13:00–14:00 Lunch

14:00–15:30 Panel 3: Recontextualising Performance in the Archive

Diana Wyatt – 'Contempt and disdayne' or Satirical Theatre? Alice Walker's Cross-dressing Turn in Driffield Church, 1582, and its Status as a REED Record'

Isabelle Lepore-Thompson – ‘The Lost Miracle Play: Contextualising the *Ludus de Sancta Katerina* (c.1110–1115)’

Patrick Durdel – ‘The Group Theatre’s *Fulgens and Lucrece*: Modern Archival Records and Practice-as-Research’

15:30 Break

16:00 Play performance of the York Skinners' 'The Entry Into Jerusalem' pageant, Scena Mundi Theatre Co., directed by Cecilia Istri-Dorland, St Oswald's Church, Church Street.

17:00–18:00 METh business meeting, with wine

Friday Evening Conference Dinner:

We will hold an informal conference dinner on Friday at attendees' own expense. This will take place in the '**Rabbit Hole**' restaurant on Hallgarth Street (Cantonese/ 'fusion' cuisine; menu available [here](#)). Please inform Mark in advance if you'd like to attend (mark.chambers@durham.ac.uk).



*Prior Laurence of Durham (d. 1154), composer of the Durham Peregrini play (mid 12th cent.),
'The Works of Laurence of Durham', Durham UL Cosin MS. V.iii.1, f.22v*