

Medieval English Theatre Conference

University of Wolverhampton, Saturday, 4 April 2020

Consumption, Performance, and Early Theatre

Provisional Programme

Friday 3rd April

7 pm: Conference Dinner (venue tba).

Saturday 4th April

9 -9.30am: Registration and welcome

9.30-11am: Session 1: Food, Blood, and Violence

Lucy Deacon

‘Blood, Tears, and Forbidden Wine: Substitutes for Water in the *Ta’ziyeh*’s
Karbala Cycle’.

Elisabeth Dutton and Liv Robinson

‘Last Supper, First Communion’.

Philip Butterworth

‘If your Bob doesn’t give our Bob that bob that your Bob owes our Bob then our
Bob’ll give your Bob a bob on’t nose: The Game of *Abobbed*’.

11-11.30am: Break

11.30-1pm: Session 2: Good and Bad Hospitality

Alexandra Claridge

‘All Consuming Ideas in the Late Medieval Subtlety’.

Nadia van Pelt

‘Death and the Jester: Leonor of Albuquerque’s ‘lively’ coronation banquet in
1414’.

Ernst Gerhardt

‘Staging Consumption in Lewis Wager’s *The Life and Repentance of Mary
Magdalene and Jacob and Esau*’.

1-2pm: Lunch

2-3.30pm: Session 3: Performance, Consumption, and Medievalism

Jodi-Anne George

‘Breaking (and Making) Bread in *Jesus, Queen of Heaven* and the Chester *Last Supper Pageant*’.

Paul Saunders

‘The Minstrel’s Lament: If music be the food of love, why are we still starving and single?’

Anca Ignat and Iris Rusu

‘Performance, Consumption, and Ritual in Medieval Transylvanian Cities’.

3.30-4pm: Break

4-5: Session 4: Moralising Consumption

Cathy Hume

‘*The Life of Job* and virtuous feasting’.

Elsa Strietman

‘The Transformation of History: nothing new under the sun. Rhetoricians and history’.

5-6: Business Meeting

