**Medieval English Theatre Conference**Online, Saturday, 17th October 2020 **Consumption, Performance, and Early Theatre**

**PROGRAMME**

*Due to the taxing nature of on-screen interaction, all but the first session consists of two papers to allow for a break each hour.*

**9 -9.30am:** Registration, logging in and sound checking

**9.30-9.40:** Welcome: Daisy Black (University of Wolverhampton)

**9.40- 11.10: Session 1: Food, Blood and Violence**

Lucy Deacon (University of Edinburgh)
‘Blood, Tears and Forbidden Wine: Substitutes for Water in the Taʿziyeh’s Karbala Cycle’

Elisabeth Dutton (Université de Fribourg) and Liv Robinson (Universities of Birmingham and Fribourg)
‘Last Supper, First Communion’

Philip Butterworth (University of Leeds)
‘If your Bob doesn’t give our Bob that bob that your Bob owes our Bob, then our Bob’ll give your Bob a bob on’t nose: The Game of *Abobbed*.’

**11.10 – 11.30: Tea break with optional discussion groups**

**11.30-12.30: Session 2: Good and Bad Hospitality**

Alexandra Claridge (University of Liverpool)
‘All Consuming Ideas in the Late Medieval Subtlety’

Nadia van Pelt (Technische Universiteit Delft)

‘Spanish Musicians at sea with Katherine of Aragon: New Evidence.’

**12.30-1.15: Lunch**

**1.15-2.15: Session 3: Transformative Feasts**

Elsa Strietman (Murray Edwards College, University of Cambridge)
‘The Transformation of History: nothing new under the sun. Rhetoricians and history.’

Jodi-Anne George (University of Dundee)
'Breaking (and Making) Bread in *Jesus*, *Queen of Heaven* and the Chester *Last Supper* Pageant'.

**2.15-2.45: Tea break with optional discussion groups**

**2.45-3.45: Session 4: Moralising Consumption**

Cathy Hume (University of Bristol)
‘*The Life of Job* and virtuous feasting’.

Ernst Gerhardt (Laurentian University)
‘Staging Consumption in Lewis Wager’s *The Life and Repentance of Mary Magdalene* and *Jacob and Esau*’.

**3.45-4.00: Comfort break**

**4-5.30: Breakout discussion groups and feedback**

**6-7: Business Meeting**

