

Medieval English Theatre 2019
People and Places: Networks, Communities, and Early Theatre
University of Fribourg

Friday 12th April 2019

- 8.45-9.00** **Welcome and registration (University of Fribourg, Espace Guggi, MIS08)**
- 9.00-10.30** **Performance and Place (Espace Guggi)**
Jamie Beckett: Fleecing the Shepherds? Hubs and Hinterlands in the York & Towneley Plays
Gillian Redfern: The Yorkshire Moors: They Are What They Eat
Clare Egan: Defamatory Performances: People and Places
- 10.30-11.00** **Coffee / Tea break (Espace Guggi)**
- 11.00-12.00** **Uniting Communities Through Theatre (Espace Guggi)**
Pamela King: Exploring Networks of Shared Texts: Christ before the Doctors in the York, Towneley, and Coventry MSS
Sarah Carpenter: Courtly Communities and the Performance of Chivalry
- 12.15-2.00** **Lunch (University of Fribourg, Mensa MIS07)**
- 2.00-3.30** **Introduction and Performance of Origny Play (University Chapel MIS06)**
- 3.30-4.00** **Coffee / Tea break (Espace Guggi)**
- 4.00-5.30** **International Theatre (Espace Guggi)**
Nadia van Pelt: Eroticism and theatrical sexuality in Early European Mary Magdalen plays
Lucy Deacon: Introducing the Iranian Ta'ziyeh Cycle: Patronage, Prohibition, Actors and Exchange
Marija Krnic: Local and Global Networks in the Dalmatian Saints' Plays
- 6.00-7.00** **Apéro and AGM (Restaurant Le Mondial)**
- 7.15** **Dinner (Restaurant Le Mondial)**

Saturday 13th April 2019

- 9.30-11.00** **Adapting To An Audience (Espace Guggi)**
Daisy Black: A God's-Eye View? Foreknowledge and Collaborative Practices of Anticipation in the York The Fall of the Angels
Camille Marshall: Towneley Resurrected: Textual Relationships and Sixteenth-Century Reception
Tamara Haddad: Particularity and Locality: York Trial Pageants and the York Minster Gates
- 11.00-11.30** **Coffee / Tea break (Espace Guggi)**
- 11.30-12.30** **Civic and Political Networks (Espace Guggi)**
Richard Beadle: Common clerks and drama in some late medieval English towns
Greg Walker: John Heywood's Interludes: Comedy and Community in a time of Crisis